

# Solo Aquarela

# Toquinho

Violão De Boa

Transcr. Rafael Gurgel

**Moderate**     ♩ = 75

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with various note heads, some with stems pointing up and others down, and several grace notes indicated by small note heads above the main notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for the melody. The strings are labeled T (top string, E), A, and B (bottom string, E). The tablature includes a measure number '10' and a series of vertical tick marks representing the notes from the staff above. Below the tablature, there are horizontal tick marks with numerical values indicating the duration of each note: '7-9', '7-8-10-8-7-8', '10', '8-7-8-7', '10', '8-7-8-7', '9', '7-8-7-8-7', and '9-7'. These values correspond to the notes in the staff above, with the first value '7-9' starting at the beginning of the first measure.

The image shows a musical score for guitar. The top staff consists of five measures of a melodic line, starting with a quarter note followed by eighth-note pairs. The bottom staff is a harmonic bass line, starting with a ninth chord (9) and moving through various chords including 7, 9-7, 10, and 8-7-8-7-10. Measure numbers 5 and 6 are indicated on the left.

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings. The bottom staff is a solid black line representing the harmonic bar. Measure 9 starts with a grace note followed by a sixteenth-note pair. This pattern repeats three times. Measures 10-11 show a continuous eighth-note harmonic line. Measure 12 concludes with a sixteenth-note pair. Measure 13 begins with a grace note followed by a sixteenth-note pair, which then resolve into a harmonic line. Measure 14 ends with a sixteenth-note pair.

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings, with a measure number '12' at the beginning. Below these lines, there are four pairs of vertical dashes, each pair labeled with the number '6'. The bottom staff consists of six horizontal lines representing the strings. A harmonic bass line is indicated by a series of numbers placed below the strings: '8-7' on the 6th string, '7' on the 5th string, '9' on the 4th string, '9-7' on the 3rd string, '9-7' on the 2nd string, '7' on the 1st string, '10' on the 6th string, '10-7' on the 5th string, '9' on the 4th string, '7-8-9' on the 3rd string, '7-8-9' on the 2nd string, '7-8-10' on the 1st string, '7-8' on the 6th string, '10-12' on the 5th string, '12' on the 4th string, '12-10' on the 3rd string, '15' on the 2nd string, and '8' on the 1st string.

Sheet music for guitar, measures 17-20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 17 starts with a grace note followed by eighth-note pairs. Measure 18 begins with a bass note. Measures 19 and 20 feature eighth-note patterns with slurs and grace notes. Tablature below the staff provides a fret-by-fret guide for the guitar player.

17

10-7-7  
8

10-7-8-7-8-7  
10

10-8-7-8-7  
9

9-7-9-7  
10

