

O Milionário

Os Incríveis

Moderate $\text{♩} = 126$

A

1

4/4 time signature, treble clef. The score consists of two staves. The top staff shows chords and rests. The bottom staff is a six-string guitar neck with fingerings: T (3,3), A (4,4), B (5). The tablature shows a sequence of notes and rests corresponding to the chords above.

B

7

4/4 time signature, treble clef. The score consists of two staves. The top staff shows chords and rests. The bottom staff is a six-string guitar neck with fingerings: T (3,3), A (4,4), B (5). The tablature shows a sequence of notes and rests corresponding to the chords above.

13

4/4 time signature, treble clef. The score consists of two staves. The top staff shows chords and rests. The bottom staff is a six-string guitar neck with fingerings: 5, 5, 7, 5, 7, 5, 5, 7, 5, 7, 5, 3, 5, 3, -1/2, 0, 2, 2, 4, 3, 3. The tablature shows a sequence of notes and rests corresponding to the chords above.

18

4/4 time signature, treble clef. The score consists of two staves. The top staff shows chords and rests. The bottom staff is a six-string guitar neck with fingerings: 5, 3, 5, 3, 5, -1/2, 5, 5, 7, 5, 7, 5, 5, 7, 5, 7, 5. The tablature shows a sequence of notes and rests corresponding to the chords above.

C

Guitar tablature for section C, measures 23-27. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a rhythmic pattern with various string and fret markings. Measure 23 starts with a grace note on the 6th string. Measures 24-27 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

23 24 25 26 27

3 - 5 - 3 - -1/2 - 8 7 10 8 10 10 8 10 12 7 5 - 5

Guitar tablature for section C, measures 28-31. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a rhythmic pattern with various string and fret markings. Measure 28 starts with a grace note on the 6th string. Measure 31 includes a instruction "let ring" followed by a dashed line.

28 29 30 31

13-13 17-14 14-15 12-13 14-15 14-15 12-13 10-12 12-13 7-8

let ring - - - - 1

Guitar tablature for section C, measures 32-35. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a rhythmic pattern with various string and fret markings. Measure 32 starts with a grace note on the 6th string. Measure 35 includes a instruction "let ring" followed by a dashed line.

32 33 34 35

8 14-15 12-13 14-15 14-15 12-13 10-12 11-12 10-12 11-12 7-8

Guitar tablature for section C, measures 36-39. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a rhythmic pattern with various string and fret markings. Measure 36 starts with a grace note on the 6th string. Measure 39 includes a instruction "let ring" followed by a dashed line.

36 37 38 39

14-15 12-13 14-15 14-15 12-13 14-15 15-15 14-15 12-13 10-12 11-12 10-12 11-12 7-8 8-8

D

Guitar tablature for section D, measures 41-45. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a rhythmic pattern with various string and fret markings. Measure 41 starts with a grace note on the 6th string. Measures 42-45 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

41 42 43 44 45

8-9-9-9-8-9-9-9-8-9-9-9-8-9-9-9-9-11-9-8-15-15-17-15-15-15-17-15

45

8 9 9 9 8 9 9 9 8 9 9 9 8 9 9 9 11 9 8 8

E
Obs: Usar o Delay

49

P.M.

12 12 12 12 14 14 12 12 12 12 15 15 17 17 17 17 15 15 17 17 17 15 15 17 17 17 15 15 17 17 17 15 17 17 17

52

P.M.

17 17 17 17 17 17 17 17 17 17 17 17 17 17 19 19 17 17 17 17 19 19 17 17 17 17 19 19 17 17 19 19 17 17

55

P.M.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 12 12 12 12 14 14 12 12 12 12 15 15

58

P.M.

17 17 17 17 15 15 17 17 17 17 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

61

P.M. - - - - -

C2

64

15 17 8 7 10 10 12 10 12 10 12 10 12 10 12 5 5 13 13 17 14

69

14 15 12 13 14 15 14 15 12 15 15 14 15 12 13 10 12 8 -1/2 10 7 8 7 12 10 8 7 12

74

10 12 8 10 12 10 12 8 10 7 5 5 13 13 17 14 15 13 14 15 14 15 12

D2

78

14 15 14 15 15 14 12 10 12 10 12 8 8 9 9 9 8 9 9 9 8 9 9 9 8 9 9 9

P.M. - - - - -

Musical score for page 82, featuring two staves of music and a tablature staff below.

The top staff consists of two five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The second staff begins with a bass clef and a time signature of common time (indicated by a 'C'). The music includes various performance markings such as grace notes, slurs, and dynamic markings like 'P.M.' and 'z'. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar or similar instrument. It shows a sequence of notes and rests, with numerical values (e.g., 8, 9, 11, 15) indicating specific frets or positions.

Musical score for piano, page 10, measures 85-86. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various dynamics like forte, piano, and sforzando. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The measure numbers 85 and 86 are indicated at the beginning of each staff.

E2

89

P.M. - - -

12-12-12-12-14-14 17-17-17-17-17-17 15-15 15-15

92

P.M. - - - -

17—17—17—17—17—17 17—17—17—17—19—19 17—17—17—17—19—19 17—17—17—17—19—19 17—17—17—17—19—19 17—17—17—17—19—19 17—17—17—17—19—19

B2

95

P.M. - - - - - |

15 15 15 15 15 15 17 15 17 15 || 0 2 2 4 3 3 5 3 5 3 | 5 - 1/2

F

100

Fingerings below the staves:

- 5-5-7-5-7
- 5-7-5-7-5
- 7-5-4
- 3-5-5-7-5 5-7-5-3
- 5

108

Fingerings below the staves:

- 3-5-5-7-5 5-7-5-3
- 5
- 3-8-7-6
- 5 -1/2
- 3-5-5-7-5 5-7-5-3
- 5

G

111

Fingerings below the staves:

- 3-8-7-6
- 5 -1/2
- 3-5-5-7-5 5-7-5-3
- 5
- 3-5-5-7-5 5-7-5-3
- 5
- 3-2-1-2
- 3-2-1-2
- 4-3-2-3
- 5-4-3-4
- 5 -1/2

117

Fingerings below the staves:

- ~~
- 5